

AX CONSTRUCTION

Building our Future, Restoring our Heritage.



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WHO WE ARE

Established in 1975, AX Construction is one of Malta's leading licensed contractors specialising in civil works, restoration, project management, and turnkey solutions. For over 50 years, the company has delivered a wide range of landmark projects that continue to shape Malta's built environment, combining traditional craftsmanship with forward-thinking construction methods.

AX Construction's highly trained team brings extensive knowledge and technical skill to every project, ensuring that works meet internationally approved standards and stand the test of time. We work closely with architects, engineers, and stakeholders to provide integrated solutions from design through to final handover.

WHAT WE DO

We deliver a complete range of construction services across:

- Restoration
- Civil engineering
- Turnkey works and finishes
- Project management



LEADERSHIP



DENISE XUEREB

CONSTRUCTION &
DEVELOPMENT DIRECTOR

Denise Xuereb, Director of Construction & Development at AX Group has led some of the group's most complex development and restoration projects.

Since becoming Director of AX Construction in 2010, she has expanded its scope to include heritage restoration, positioning AX as a trusted leader in the field.

As Director, Denise has steered AX Construction with a strong focus on responsibility, quality and execution. Her strategic approach and operational discipline, supported by a clear innovation framework, have strengthened the company's ability to take on increasingly more complex projects.



RESTORATION PROJECTS

AX Construction is a recognised leader in the conservation and restoration of Malta's built heritage, particularly in **traditional local stonework**.

Our team brings **expert craftsmanship**, precision, and the latest international methodologies to every project, from façade cleaning and masonry repairs to complex structural restoration.

With a **strong portfolio** of successfully delivered works on historic churches, bastions, palazzos and fortifications, we're trusted to deliver timely, cost-effective solutions without compromising on quality.

RESTORATION TEAM



“True conservation respects the past while shaping how it’s remembered, preserving heritage so it can be appreciated by the present and safeguarded for the future.”

FABIO BILLI

RESTORATION SITE MANAGER



“With every project, my goal is to apply traditional craftsmanship to ensure quality that stands the test of time.”

LAWRENCE BUHAGIAR

MASTER MASON



RESTORATION OF THE JESUITS' CHURCH & THE ORATORIES, VALLETTA

ABOUT THE PROJECT

Renowned for its historical and architectural prominence, the Jesuits' Church is one of Valletta's most culturally significant churches. It features two architecturally distinct oratories, the Oratory of the Immaculate Conception and the Oratory of the Onorati, which continue to fascinate academics, historians and churchgoers alike.

Following the successful restoration of both oratories in early 2024, AX Construction completed the full restoration of the main church interior and iconic cupola, which was inaugurated in early 2026. The company has since been awarded tenders to continue works on the Chapel dedicated to St Anne and the Altar and Reredos of the Chapel of St Ignatius of Loyola in the South Transept.

SCOPE OF WORKS

AX Construction's specialist restoration team has conserved and reinstated the historic fabric of both oratories and the main church. The first phase included the restoration of the oratories' wall paintings, polychrome wood and stone elements, marble flooring, masonry details, and carved stonework, as well as the repair of timber apertures and wrought iron features.

The main church restoration, now successfully completed, involved careful conservation of the nave, cupola, decorative

elements, and baroque detailing. Works were carried out with a sensitive approach that balanced modern conservation methods with the preservation of the church's original character.

The ongoing phase focuses on the Chapel of St Anne and the Altar and Reredos of the Chapel of St Ignatius of Loyola, where AX Construction continues to apply advanced restoration techniques to preserve intricate artworks, stonework, and liturgical furnishings while respecting the historical and spiritual significance of these spaces.

OUR GOALS & ACHIEVEMENTS

- To restore this landmark in close collaboration with the Jesuits' Church Foundation, the Restoration and Preservation Department and the Valletta community.
- To ensure each architectural and artistic element receives the delicate attention required to preserve its historical and cultural value.
- Successfully completed the comprehensive restoration of the main interior spaces and cupola of the Jesuits' Church, inaugurated in early 2026.
- Continuing to deliver the restoration of the Chapel of St Anne and the Altar and Reredos of the Chapel of St Ignatius of Loyola, maintaining the church's heritage for future generations.



RESTORATION OF PALAZZO LUCIA, VALLETTA

ABOUT THE PROJECT

Sitting beside the Church of St Paul's Shipwreck, Palazzo Lucia occupies a unique and iconic position in the heart of Valletta. Instantly recognisable for its original timber balcony that wraps around the façade, the building overlooks the vibrant streets below. Constructed during the Carapечchia period between 1725 and 1735, most likely as the city residence of a noble family, the Palazzo retains many classical features of the era, from its floral motifs to its high Baroque proportions and rare architectural details.

Following years of neglect, the landmark has now been fully rehabilitated by AX Group and restored to its former grandeur by AX Construction, giving this architectural gem new life as a refined private office space.

SCOPE OF WORKS

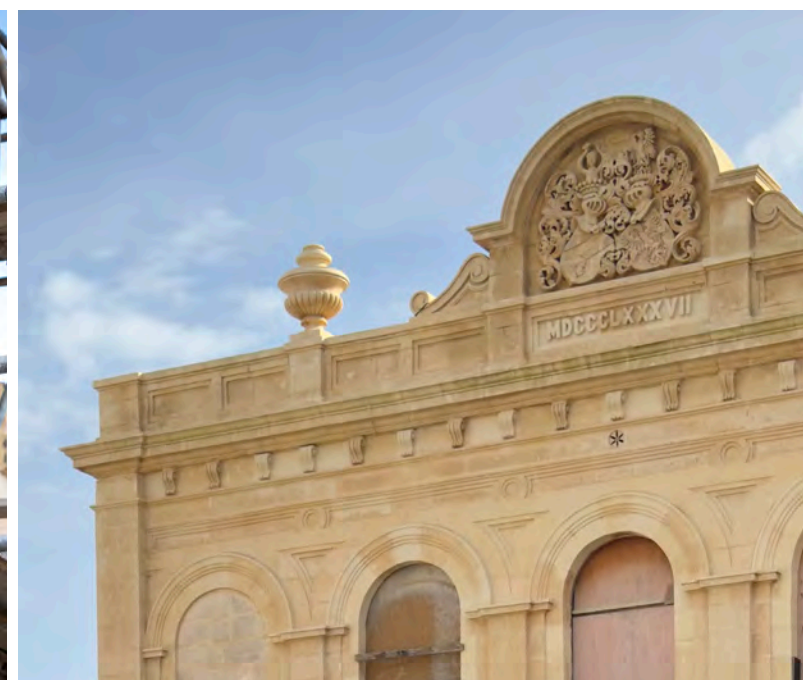
AX Construction's restoration works at Palazzo Lucia focused on faithfully preserving the building's historical essence while bringing it in line with contemporary standards for adaptive reuse. All deteriorated architectural elements were carefully repaired or replaced by hand-crafted replicas created by skilled Maltese artisans.

Advanced restoration techniques were employed to reverse the effects of structural damage and unsympathetic alterations accumulated over time. Special attention was given to the original timber balconies and ornamental iron railings, which had suffered extensive weathering, restoring them to their former elegance and presence on Merchant Street.

The project successfully merged historic preservation with modern utility, creating a functional and inspiring workspace within a treasured cultural landmark.

OUR GOALS & ACHIEVEMENTS

- To preserve and revitalise a historically significant Valletta building through expert conservation.
- To repurpose the site while honouring its rich architectural heritage.
- To restore iconic features such as the timber balcony and metal railings that characterise the building's identity.
- Successfully converted the historic palazzo into premium private workspaces, ensuring long-term sustainability and use.



RESTORATION OF VILLA LUGINSLAND, RABAT

ABOUT THE PROJECT

Tucked away in the historic town of Rabat, Villa LuginsLand is a Grade I listed 19th-century historic building, built by Baron Maximilian Tucher von Simmeldorf and designed by architect Francesco Zammit. With its elegant blend of Italian Neo-Renaissance and Baroque influences, the Villa has long been regarded as one of Malta's finest cultural landmarks. Over the years, it welcomed prestigious figures such as Wilhelm II and King Edward VII, further cementing its place in the nation's historical narrative.

Today, the fully restored villa has been reimagined as "LuginsLand of Art", a vibrant cultural venue designed to host exhibitions, artistic showcases, and community events. Restored by AX Construction, the project revives the villa's architectural splendour while giving it new purpose as a contemporary centre for the arts.

SCOPE OF WORKS

AX Construction's heritage team undertook a meticulous restoration of Villa LuginsLand's masonry and ornate architectural features, working with the utmost respect for the building's historical and cultural value.

Each element was preserved or carefully reconstructed to match the original craftsmanship, utilising advanced conservation methods that ensure both longevity and authenticity.

Restoration works prioritised the villa's elaborate detailing and structural integrity, while seamlessly integrating modern infrastructural solutions required to support its new cultural function. This delicate balance of preservation and innovation ensures that the villa remains both true to its origins and accessible to today's audiences.

OUR GOALS & ACHIEVEMENTS

- To preserve the historic integrity of a Grade I property while returning it to active, purposeful use.
- To restore and highlight original masonry and decorative features through precise, expert-led conservation.
- To transform Villa LuginsLand into "LuginsLand of Art", a new cultural hub for Rabat and the wider community.
- To honour Malta's architectural legacy through thoughtful restoration and adaptive reuse.



RESTORATION OF THE CHURCH OF ST CATHERINE, ZEJTUN

ABOUT THE PROJECT

Located in the heart of Żejtun, the Church of St Catherine is a Roman Catholic parish church that stands as a defining feature of the town's architectural and cultural identity. Constructed between 1692 and 1728, the church is an exceptional example of Baroque design in Malta and is widely regarded as one of the finest works of Maltese architect Lorenzo Gafà. Alongside its oratory and pastoral centre, the church forms part of an architecturally significant complex composed of Grade 1 and Grade 2 listed buildings, recognised for their historical, artistic and spiritual value to the community.

SCOPE OF WORKS

AX Construction was entrusted with the restoration and conservation of the church's front façade, undertaking a sensitive approach that respected the integrity of the original Baroque features. Works included thorough cleaning of the stonework, followed by the careful application of lime wash to ensure visual uniformity and historical accuracy. Structural cracks were repointed using traditional lime-based mortars, while deteriorated joints were raked out and restored to reinforce the building's long-term durability.

Where stone was found to be structurally compromised, it was replaced with matching locally-sourced material, while lost architectural details were painstakingly recreated through sculpted reproductions based on historical references.

Additional works included the restoration of timber apertures, the installation of discreet bird protection measures, and the application of waterproofing solutions to enhance the building's resilience against weathering and environmental factors, ensuring the church's preservation for future generations.

OUR GOALS & ACHIEVEMENTS

- To preserve and restore a historically significant religious landmark that lies at the centre of Żejtun's cultural and spiritual life.
- To return the church's limestone façade to its original visual harmony, using traditional conservation methods and materials.
- To faithfully reconstruct lost architectural elements, reflecting the original craftsmanship and design intent of the Baroque period.



RESTORATION OF THE SENGLEA BASTIONS

ABOUT THE PROJECT

Senglea's seaward bastions and its series of defensive walls formed part of the Knights' fortifications around the harbours of Malta, and were instrumental in the island achieving victory against the Ottoman Empire in the Great Siege of 1565. The fortifications have been on Malta's tentative list of UNESCO World Heritage Sites since 1998.

SCOPE OF WORKS

AX Construction was responsible for the restoration of the bastion, gate, belvedere, and gardjola within the historic fortified city of Senglea. The bastion façades, stone masonry, and clock tower were meticulously cleaned from overgrown vegetation, stains and biological growth. Damaged stone features were carefully repaired or replaced, while timber and metal apertures were either restored or reproduced with structures of identical design to match the original character.

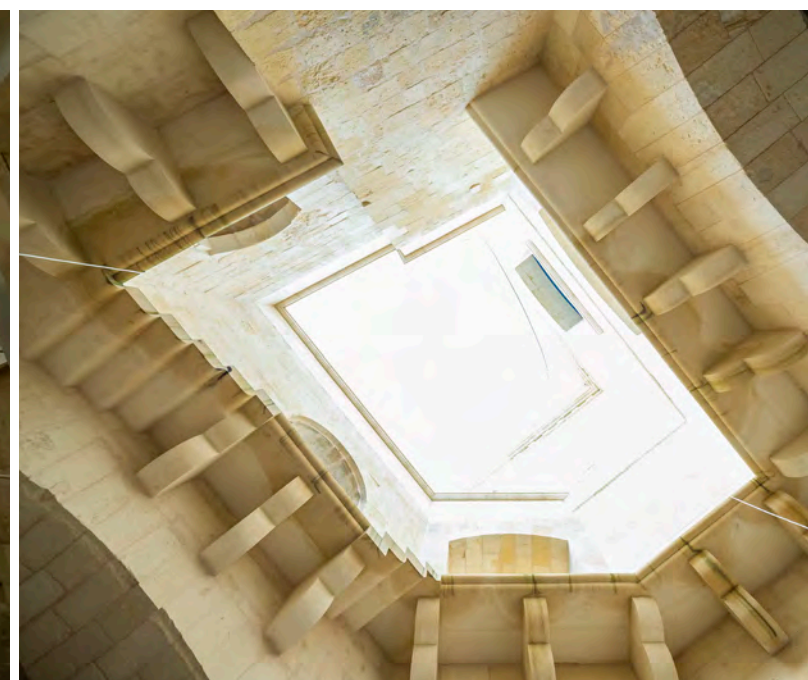
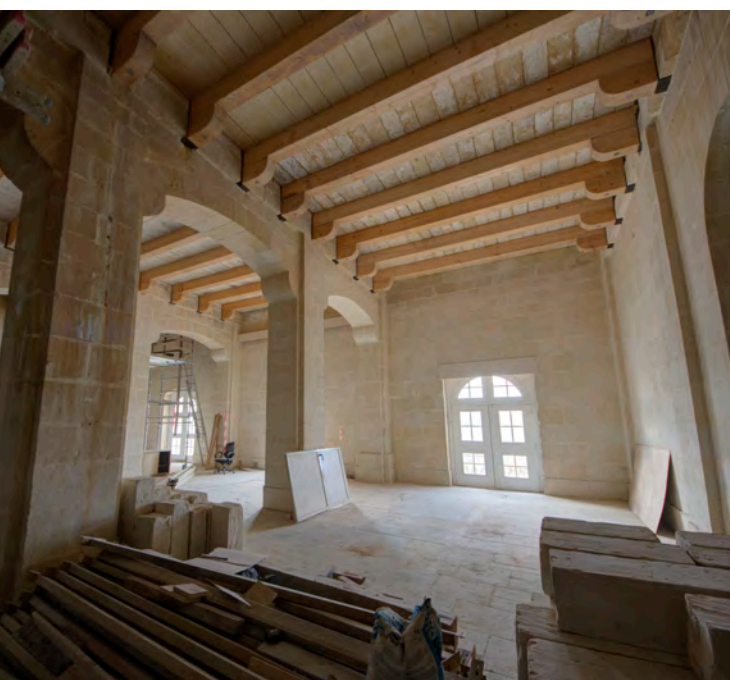
Works included the structural restoration of the iconic Clock Tower, the rehabilitation of St Michael's Bastion and the remains of St Michael Cavalier, and the reinstatement of the superior slopes and the platform over the casemated vaults, forming a critical part of the city's historic entrance. Due to advanced deterioration, the gardjola and Senglea gate were replaced with accurate replicas.

In addition, the platform above the vaults was made publicly accessible, supported by the construction of an Interactive Visitor Centre to provide educational and cultural services. Open spaces, including Piazza Mitrovich, were upgraded and landscaped to improve public access and contribute to the area's urban renewal.

Special care was taken to render the entrance more legible from a historical and architectural perspective, allowing visitors to better understand and appreciate the fortified city's legacy.

OUR GOALS & ACHIEVEMENTS

- To restore the fortification walls, superior slopes, and platform over the casemated vaults forming the entrance into the city.
- To give the public the opportunity to access and appreciate areas of Senglea that were previously closed off.
- To preserve the historical and architectural integrity of a key part of Malta's coastal defence system.
- Project was successfully completed during a challenging period characterised by a worldwide pandemic.



RESTORATION OF THE MALTA MARITIME MUSEUM, VITTORIOSA

ABOUT THE PROJECT

Housed within the Old Naval Bakery on the Birgu Waterfront, the Malta Maritime Museum dates back to the 1840s. As the largest museum on the island, the Maritime Museum hosts a collection of over 20,000 artefacts, which trace Malta's maritime history back to prehistory.

SCOPE OF WORKS

AX Construction was tasked with conducting infrastructural rehabilitation works on the museum site to restore the building to its former glory. Works included restoration of concrete and masonry to preserve the building's historical details, such as period arches and vaulted ceilings. Intensive structural works were carried out to rehabilitate the central hall of the building, the stairwell, the large silo, and the stores.

Along the years, a number of interventions were done to the building which AX Construction had to reverse to their original state or rehabilitate. Existing roofs, which were in a depleted structural condition, were demolished and reconstructed with the installation of timber beams and roof slabs.

Intermediate floors were built using steel beam supports and concrete roof slabs. The upper roof of the central halls was restored by consolidating the original timber beams and roof slabs which were deemed to be in fit condition.

OUR GOALS & ACHIEVEMENTS

- To conserve this building of national heritage and its surroundings
- To restore this historic museum to its former glory and enrich Malta's cultural heritage. accessible to the public.
- Project successfully completed in accordance with pre-set timeframes.



ROSSELLI - AX PRIVILEGE, VALLETTA

ABOUT THE PROJECT

Previously the home of well-known merchant and noble goldsmith, Pietro Rosselli and his wife Alusietta Massa, this 17th-century Palazzo located in the heart of Valletta is steeped in Maltese history and the legacy of the Knights of the Order of St John. Built in the first decades of the 1600s, Casa Rosselli-Massa was a magnificent house that reflected the building and decoration styles of 17th-century Malta, and was converted into an office building after the death of its owners. Now known as Rosselli AX Privilege – a 5-star luxury boutique hotel – after its crucial restoration and conversion, it remains a clear example of living history today.

SCOPE OF WORKS

The building has been respectfully restored to bring out the elegance and sophistication intended by its original architects. The house now weaves history into a contemporary tapestry of design and colour palettes, by highlighting the original characteristics of the building while incorporating contemporary elements, styles, and materials. Considerate to the building's heritage, the project has conserved important historical features and recreated iconic local features like the Maltese balcony, without defaulting on all-important modern comforts that any guest at a five-star luxury boutique hotel expects.

Specific works have been done by conserving and restoring what was left of the original structure, revamping the original 400+ year-old fountain and adding additional structures and support where needed. Only the very best materials have been used in the Palazzo's interior design and no expense has been spared.

OUR GOALS & ACHIEVEMENTS

- To highlight the grand history of the Palazzo with an elegant contemporary touch in design and colour palettes.
- To make the hotel operation commercially viable whilst still respecting the integrity and spatial arrangement of the existing building.



HISTORIC PALAZZO RESTORATION - ST PAUL STREET, VALLETTA

ABOUT THE PROJECT

St Paul Palazzo, located on St Paul Street in Valletta, is a historic building undergoing a comprehensive rehabilitation project. The works involve full restoration, the sensitive addition of an extension, and conversion into high-quality hospitality accommodation. The project seeks to merge contemporary functionality with the architectural heritage of Valletta, preserving the building's historical character while adapting it for modern use.

SCOPE OF WORKS

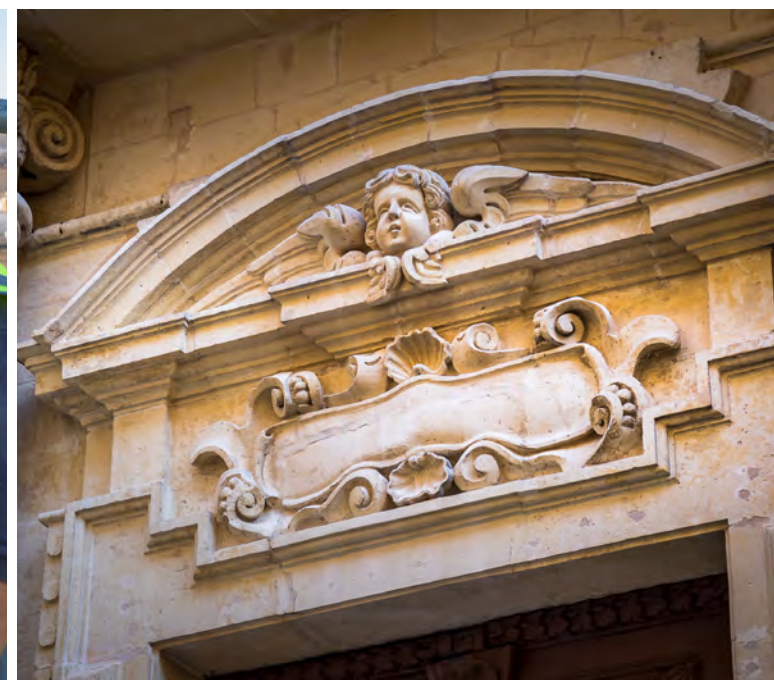
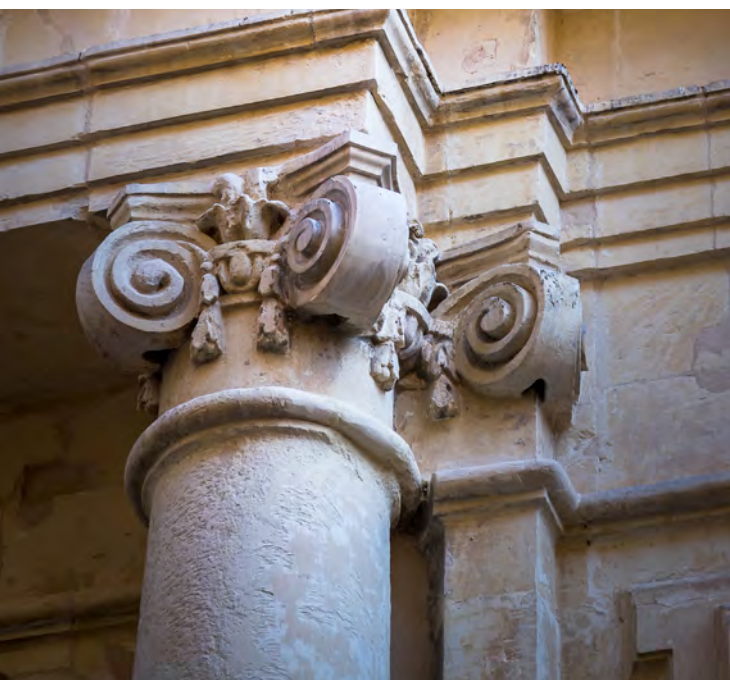
AX Construction has undertaken the structural consolidation and rehabilitation of the St Paul Palazzo, carefully reconfiguring internal spaces to align with the designer's vision while respecting the building's historic character. Works include the construction of an F3 reinforced concrete lift shaft and connecting walkways, allowing modern accessibility without compromising heritage elements.

The project involves meticulous restoration of stone arches, façades, and architectural features using traditional stone masonry techniques. Skilled craftsmen have repaired and rebuilt elements where necessary, preserving the authenticity and historic patina of the building.

An extension has been sensitively integrated with the original palazzo, combining advanced construction techniques with careful conservation methods to ensure both structural stability and functional adaptation for hospitality accommodation. Coordination with architects and heritage consultants has been central to maintaining the building's historical significance while adapting it for contemporary use.

OUR GOALS & ACHIEVEMENTS

- To structurally stabilise and consolidate the palazzo while respecting its historical and architectural significance.
- To preserve and restore key heritage elements, including stone arches, intricate masonry, and original facades.
- To convert the building into functional hospitality accommodation, incorporating modern interventions such as a reinforced concrete lift and walkways.
- To achieve a seamless integration of historical preservation and contemporary design, delivering a project that honours Valletta's rich architectural legacy.



RESTORATION OF OUR LADY OF PILAR CHURCH, VALLETTA

ABOUT THE PROJECT

The 17th-century Church of Our Lady of Pilar has been fully restored by the restoration division of AX Construction in just seven months. Located in the heart of Valletta, this historic church is an important architectural and cultural landmark, reflecting the rich ecclesiastical heritage of the city.

The project focused on preserving and revitalising the church's original fabric, ensuring that its architectural integrity and historical value are maintained for future generations.

SCOPE OF WORKS

AX Construction carried out comprehensive restoration works across both the external and internal elements of the church. These included the restoration of the main façade, all external façades, and the internal areas of the main nave, ensuring consistency in conservation quality throughout the structure.

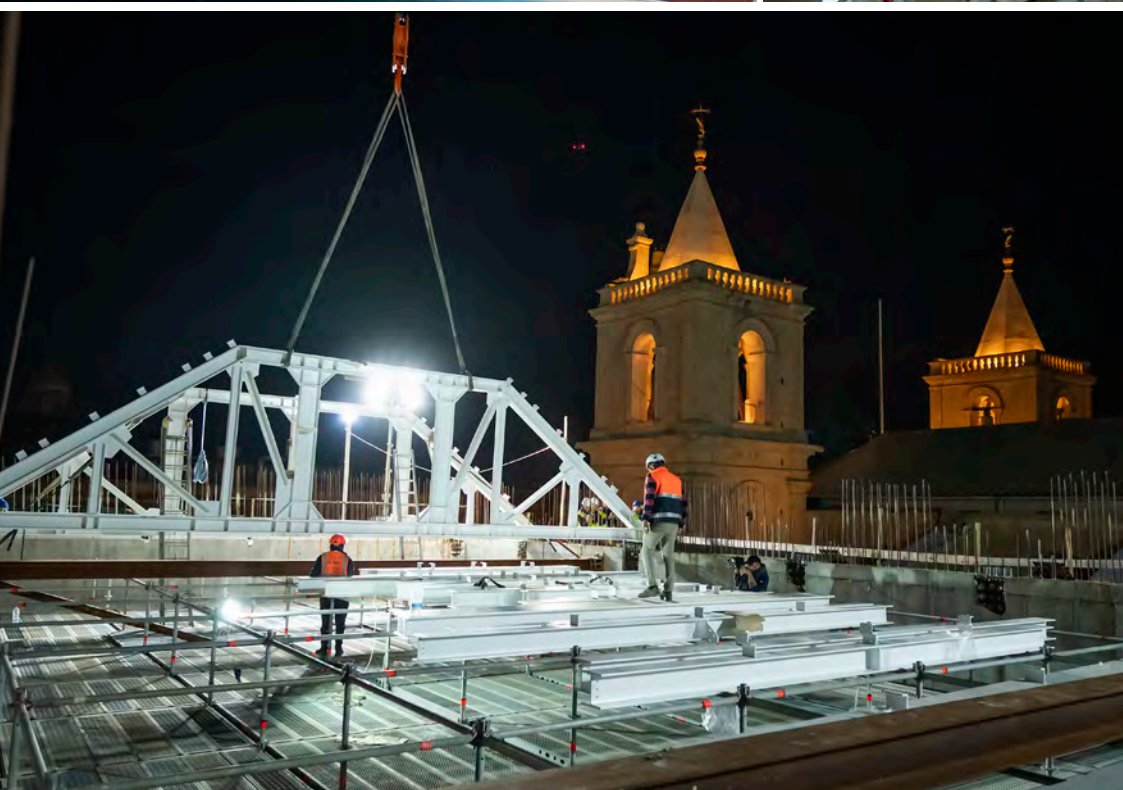
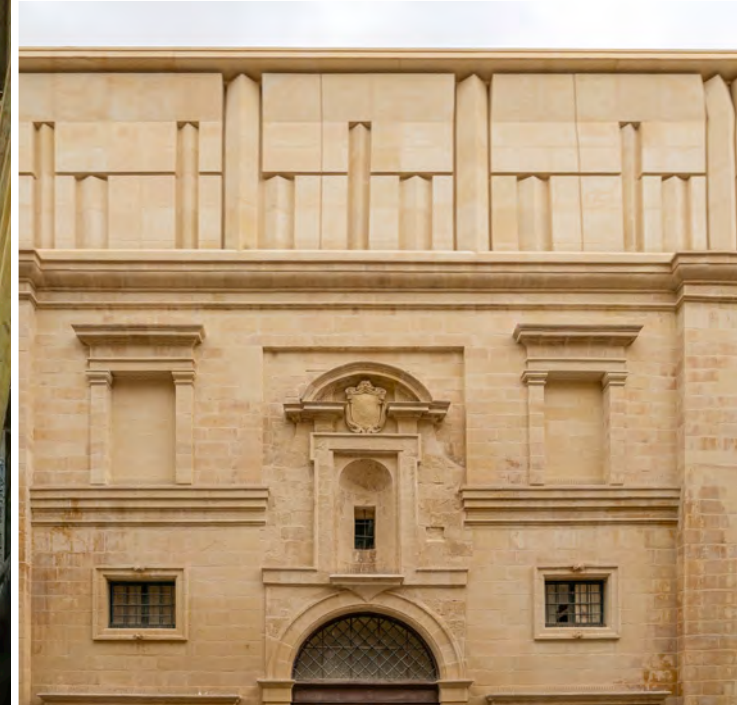
A key aspect of the project was the restoration of the dome, both internally and externally. Works included the careful conservation of the internal decorative elements, as well as the reinstatement of the traditional deffun layer on the external side of the dome.

This historic waterproofing material, composed of lime and powdered pottery, gives the dome its distinctive reddish hue and was meticulously restored using traditional techniques to maintain authenticity.

All works were carried out by AX Construction's specialist restoration team, combining traditional craftsmanship with modern conservation methods to ensure long-term durability while respecting the building's historical significance.

OUR GOALS & ACHIEVEMENTS

- To restore and preserve a 17th-century ecclesiastical landmark in Valletta within a highly efficient timeframe.
- To apply traditional restoration techniques, including the reinstatement of deffun, ensuring historical accuracy and authenticity.
- To deliver high-quality conservation works across façades, nave, and dome, maintaining the architectural integrity of the church.
- Successfully completed the full restoration of the Church of Our Lady of Pilar in just seven months, demonstrating efficiency, expertise, and craftsmanship in heritage projects.



ST JOHN'S CO-CATHEDRAL, VALLETTA

ABOUT THE PROJECT

St John's Co-Cathedral is a Roman Catholic church located on St John's Street in Valletta. The building is known for its great historical, cultural, and architectural significance, embodying centuries of Maltese heritage. Built between 1572 and 1577 by the Knights of St John, the church is considered to be one of the finest examples of high Baroque architecture in all of Europe.

SCOPE OF WORKS

As part of the project, restoration works are currently being carried out on the historical façade along the building's perimeter, following the restoration of the church's existing exhibition areas. The project also sees the construction of a new exhibition hall within the vicinity of the Cathedral's Oratory and Bartolott Crypt. Due to the scale of the church and the extensive scope of works required, AX Construction has been entrusted with coordinating an extensive team of engineers, restorers, archaeologists, stone masons, and highly specialised construction professionals who are all contributing to the large-scale project.

This project requires works such as structural alterations on existing walls and ceilings, excavation with the intent of deepening the existing basement, installation of waterproofing, drainage, and runoff systems below and above ground,

installation of thermal insulation, restoration of external street façades, internal courtyard façades, internal spaces, and internal and external apertures, and fabrication of various structural steelwork items.

Moreover, construction works are being done on foundations including pads, strips, rafts and piles, HCB retaining walls, service shafts, perimeter ground drainage, and ground slabs, a new reinforced concrete Tapestry Hall, reinforced concrete walls, columns, suspended slabs, and flat roofs, a soft stone external façade of the Tapestry Hall, and reinforced concrete stairwells along with a concrete-finished spiral staircase.

OUR GOALS & ACHIEVEMENTS

- To work cohesively alongside an extensive team of professionals to achieve exceptional quality of work.
- To restore the Co-Cathedral using the latest techniques and equipment, ensuring long-lasting results for future generations.
- To safeguard the building's structural integrity by strengthening its foundations and constructing reinforced structures where necessary.
- Successfully unveiled the façade of the new museum in early 2026, marking a key milestone in the project's progress.



CIVIL ENGINEERING PROJECTS

AX Construction provides a full range of civil engineering and construction solutions across diverse local sectors. Backed by **over 50 years of experience**, our team delivers complex, large-scale projects with specialist expertise, flexibility, and technical precision.

Our approach prioritises safety, regulatory compliance, and smart problem-solving. Our **skilled workforce** is equipped to anticipate challenges, implement innovative solutions and deliver results to exact client specifications.

CIVIL ENGINEERING TEAM



"Bringing major projects to life takes more than expertise, it takes a team that's committed, aligned and driven to deliver."

VINCE SAYDON

HEAD OF PROJECTS



"Managing a project means being present at every stage, from planning through to delivery. I take pride in driving progress through coordination, communication and attention to detail."

PETER FOTI

OPERATIONS MANAGER



CONSTRUCTION OF THE QUINTANO FOODS LOGISTICS CENTRE, HANDAQ

ABOUT THE PROJECT

AX Construction is delivering a state-of-the-art logistics centre for the Farsons Group, which will serve as the new facility for Quintano Foods, relocating operations from its existing premises in Marsa.

Spanning over five tumoli of land, this development represents a significant investment in logistics infrastructure, designed to increase efficiency and optimise storage capacity. The facility will streamline operations by facilitating efficient unloading of goods via truck, trailer, or container, while supporting multiple daily deliveries to food outlets across the island. By integrating enhanced storage with improved operational flow, the project is set to elevate Quintano Foods' distribution capabilities.

SCOPE OF WORKS

The development features a multi-storey warehouse tailored for the storage of ambient, chilled, and frozen goods. The warehouse is constructed using a clad metal girder structure, while an adjoining office block is built from reinforced concrete and masonry.

The facility is designed to support high-volume logistics through clearly defined operational zones and integrated systems.

The scope of works includes infrastructure for efficient goods handling, loading bays, and circulation areas to ensure smooth inbound and outbound movement. AX Construction's involvement spans structural works, external works and finishing works, with the final phase of finishes commencing in early 2026 to bring the project to completion.

OUR GOALS & ACHIEVEMENTS

- To deliver a purpose-built logistics centre designed to optimise storage, distribution, and operational efficiency.
- To enhance Quintano Foods' ability to meet growing market demands through improved infrastructure.
- Successfully progressed the project from structural development to finishing stages, with final works underway in early 2026.



CONSTRUCTION OF THE VERDALA TERRACES AND WELLNESS HOTEL, RABAT

ABOUT THE PROJECT

The Verdala Destination is a landmark development by AX Group, set in the historic town of Rabat. It brings together the Verdala Terraces, luxury residences, and the Verdala Wellness Hotel, Malta's first fully integrated five-star wellness-focused hotel. Rising on the site of the former Grand Hotel Verdala, this destination blends architectural innovation with sustainable practices, redefining residential and hospitality living in Malta.

SCOPE OF WORKS

AX Construction was tasked with the full structural execution, including excavation, foundation works, superstructures, and architectural shells for the residential blocks, the Grand Mansions and Royal Mansions, as well as the Verdala Wellness Hotel. Advanced construction techniques have been employed throughout, including post-tensioning of concrete, a first in Malta, ensuring structural longevity while optimising material use.

The Verdala Terraces feature complex architectural elements such as inclined columns and 6–7 metre-long cantilevers, reflecting the surrounding landscape. These are complemented by high-performance building systems, including soundproofing, thermal insulation, and external cladding solutions across all structures.

As part of the façade design, Ultra High Performance Concrete (UHPC) panels were utilised to provide a durable and weather-resistant external envelope, while contributing to the clean, continuous architectural expression of the development through large-format elements and minimal jointing.

Meanwhile, the Verdala Wellness Hotel has been constructed across multiple levels to accommodate its extensive facilities, including a 1,500m² underground spa, wellness areas, and integrated outdoor zones. The complex terrain required careful excavation and high-precision reinforced concrete works to achieve the desired layout and functionality.

OUR GOALS & ACHIEVEMENTS

- To deliver construction using sustainable and high-performance methods, including post-tensioning, acoustic insulation and environmental integration.
- To complete the Verdala Terraces and the Verdala Wellness Hotel in line with quality expectations and AX Group's vision for a destination that redefines living and wellbeing in Malta.



VILLA, MELLIEHA



GIGA SUITES, VALLETTA



TOWNHOUSE, LUQA



SAPPERS STREET, VALLETTA



VILLA, MELLIEHA

PRIVATE DWELLINGS

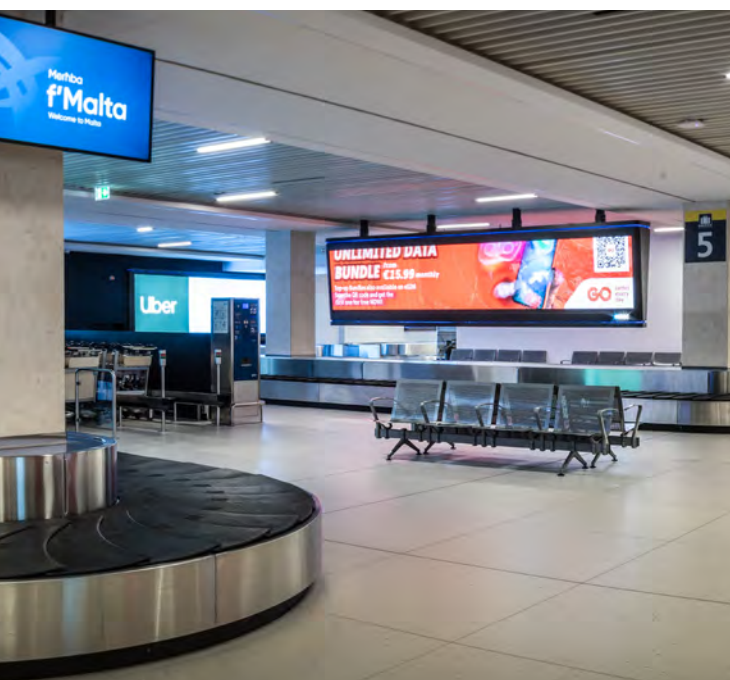
Over the years, AX Construction has undertaken a diverse range of private dwelling projects alongside its commercial portfolio, delivering tailored solutions that respond to both design intent and structural requirements.

These works include the construction of new residences, extensions and alterations to existing properties, and full refurbishment projects, often within complex site conditions or constrained urban contexts.

Our scope typically covers excavation, structural works, building services and high-quality finishes, executed with careful planning and coordination.

By working closely with architects, project managers, and clients, AX Construction ensures that each residential project is delivered with precision, efficiency, and a strong focus on buildability, durability and overall design quality.





EXTENSION OF THE SCHENGEN ARRIVALS TERMINAL AT THE MALTA INTERNATIONAL AIRPORT, LUQA

ABOUT THE PROJECT

AX Construction has been entrusted with a major national infrastructure project, the extension of the Schengen Arrivals Terminal at Malta International Airport (MIA). A cornerstone of the airport's multi-phase Terminal Expansion Project, this large-scale development is designed to significantly improve passenger flow, operational capacity and overall user experience.

The scope of works includes a new Schengen Arrivals Corridor, which provides direct access from aircraft gates to the baggage reclaim area. This upgrade aims to streamline passenger movement, reduce congestion, and create a more seamless arrival experience for travellers arriving from Schengen countries.

In addition to the primary terminal extension, AX Construction was also commissioned to deliver three supplementary projects: the meticulous restoration of the iconic MIA tower, a visual landmark at the airport entrance; the refurbishment of the baggage reclaim area; and the extension of the non-Schengen arrivals lounge. These interconnected developments form part of a wider strategy by MIA to future-proof its facilities and cater to increasing passenger volumes.

SCOPE OF WORKS

The project's first phase involves a 1,550-square-metre westward extension of the terminal, including the introduction of a new Schengen arrivals route leading directly to the baggage reclaim area. This corridor is designed to support the EU's new Entry/Exit System and enhance passenger flow. Two additional baggage reclaim belts are being installed to improve efficiency. Other works include the restoration of the iconic MIA tower, refurbishment of the baggage reclaim area, and the extension of the non-Schengen arrivals lounge to increase comfort and capacity.

OUR GOALS & ACHIEVEMENTS

- To enhance the airport journey for all passengers by improving wayfinding, comfort, and processing efficiency.
- To deliver a high-quality build that supports MIA's long-term strategy for terminal expansion and sustainability.
- To preserve the heritage and architectural integrity of the MIA tower while modernising its structure and presentation.
- To integrate advanced technologies that enable seamless passenger movement and eco-conscious airport operations.



CONSTRUCTION OF HANDBALL COURT AT MARIA ASSUMPTA SCHOOL, HAMRUN

ABOUT THE PROJECT

Located on Joseph Abela Scolaro Street, the Maria Assumpta School is a long-established secondary school for girls, originally opened in 1957. The campus is composed of multiple interconnected blocks centred around a large open space, forming a key educational institution within the locality.

AX Construction was entrusted with the construction and finishing of a new handball hall within the school grounds, aimed at providing students with a modern, safe, and fully equipped indoor sports facility. The project enhances the school's infrastructure, supporting physical education and extracurricular activities in a purpose-built environment.

SCOPE OF WORKS

AX Construction carried out the demolition of the existing structure, followed by excavation works and the construction of new pad and strip foundations for the rebuilding of the handball hall. The project incorporated a range of construction methods and systems designed to ensure long-term durability and safety, particularly within a school environment.

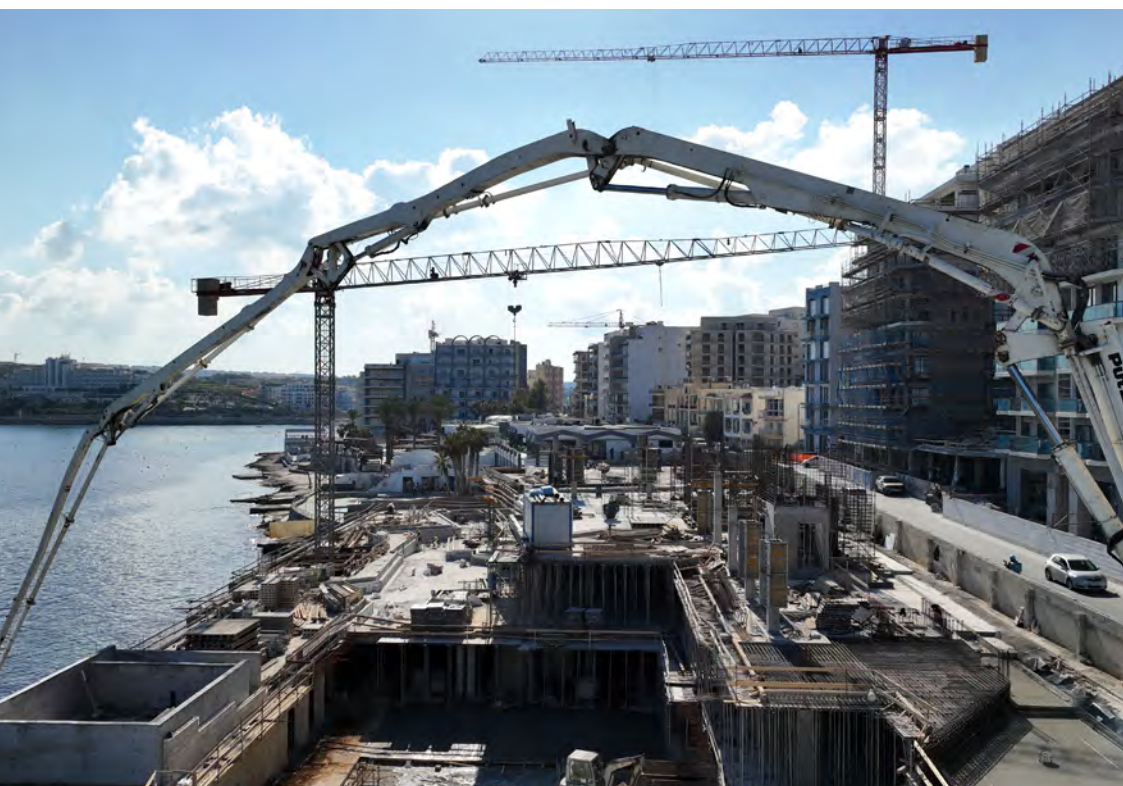
These works included comprehensive waterproofing of foundations and walls, the installation of a new stormwater and drainage system, as well as mechanical ventilation and fire

prevention systems. Internal and external aluminium apertures and fire-rated doors were also installed to meet safety and performance standards.

The project was completed with the installation of specialised sporting and functional features, including a scoreboard, protection netting, goal posts, and blinds. Additional works included the construction of a marquee structure and an extension to the existing building to accommodate a new reception area, further enhancing the facility's usability and integration within the school.

OUR GOALS & ACHIEVEMENTS

- To deliver a safe, modern, and fully equipped indoor sports facility for students.
- To ensure high standards of durability, safety, and functionality through advanced construction methods and systems.
- To enhance the school's infrastructure with additional facilities, including a reception area and external structures.
- Successfully completed a project that supports the physical development and wellbeing of students in a secure and purpose-built environment.



AX ODYCY HOTEL & LIDO, QAWRA

ABOUT THE PROJECT

AX Construction led the redevelopment of the former AX Seashells Resort at Suncrest, transforming the iconic Qawra hotel into the all-new AX ODYCY Hotel & Lido, one of Malta's most ambitious hospitality projects in recent years. Perched along the northern coastline, this transformation aimed to reinvent the site as a premier destination for leisure, lifestyle and entertainment.

Works commenced in early 2021, gaining full momentum in November that year following the hotel's temporary closure due to the pandemic. Through careful planning and engineering innovation, the project brought to life a new era for the property, which reopened in spring 2023, as a landmark resort boasting increased guest capacity, upgraded amenities, and completely reimagined public spaces.

This project was a key milestone for AX Group and a defining achievement for AX Construction, successfully delivering one of Malta's largest hotel redevelopments.

SCOPE OF WORKS

The scope included the refurbishment of all existing floors and a four-storey extension to the main hotel structure, increasing the number of guest rooms to 600.

Additional works included the complete redesign and rebuilding of the Luzzu Lido incorporating a seawall, non-standard pool shapes, and an integrated aqua park with outdoor F&B outlets.

Construction also covered the creation of a new rooftop level with a sky bar, rooftop pool, and lounge, as well as upgraded public areas, a redesigned restaurant, and expanded back-of-house facilities. Each phase was carefully executed to ensure the structural integrity of the original building while accommodating major expansions both vertically and horizontally.

The complexity of the lido area, particularly its irregular pool designs and coastal boundary, presented a set of engineering challenges that AX Construction tackled with innovative solutions, adding to the team's expertise.

OUR GOALS & ACHIEVEMENTS

- Deliver a completely redeveloped hospitality destination that meets world-class standards.
- Increase room capacity to 600 through structural extensions.
- Redesign and rebuild the lido into a modern leisure hub featuring a pool, aqua park, and F&B outlets.
- Execute vertical expansion including four new floors, a rooftop pool, and a sky bar with panoramic sea views.



SUPERSTRUCTURE WORKS OF THE PARLIAMENT BUILDING, VALLETTA

ABOUT THE PROJECT

The Parliament Building, located at the entrance of Valletta, stands as one of Malta's most significant architectural landmarks of the 21st century. Designed by world-renowned Italian architect Renzo Piano, the project formed part of the larger City Gate regeneration and symbolised a new era in Maltese governance and urban design. The Parliament House is not only a civic monument but also a technically complex structure that redefined the capital's skyline.

This ambitious development marks a milestone in AX Construction's history. Our team played a central role in bringing the vision of this internationally recognised project to life, contributing to a national landmark that merges cultural heritage with cutting-edge architectural expression.

SCOPE OF WORKS

AX Construction, acting as part of a joint venture, was entrusted with the superstructure works for the New Parliament Building. In addition to being the main concrete contractor, AX Construction also took on overall project management responsibilities on behalf of the joint venture, ensuring the successful coordination of all on-site operations.

The structure itself required the integration of reinforced concrete with structural steel elements, designed to meet exceptionally tight tolerances. The entire superstructure was completed in just seven months, despite the challenges posed by working within Valletta's restricted urban core. Logistical complexities, limited access, and the need to preserve the surrounding historical context made precision, planning and coordination critical.

OUR GOALS & ACHIEVEMENTS

- To deliver one of Malta's most symbolically and structurally important civic buildings with a strict adherence to international standards and timelines.
- To navigate complex logistical, architectural, and engineering challenges in the heart of a UNESCO World Heritage site.
- To showcase AX Construction's capability in managing high-profile, fast-paced projects through successful JV leadership and technical expertise.
- To contribute to the transformation of Valletta's city entrance, leaving a lasting legacy through a landmark of modern Maltese democracy.



VALLETTA WATERFRONT & CRUISE PORT REGENERATION PROJECT

ABOUT THE PROJECT

Located at the historic Pinto Wharf in Floriana, the Valletta Cruise Port is a gateway to Malta that merges heritage, hospitality, and infrastructure. A project of national and cultural importance, it transformed a series of neglected 17th-century warehouses into one of the Mediterranean's most elegant cruise terminals and waterfront promenades.

AX Construction played a central role in the restoration and redevelopment of the Valletta Cruise Port and Valletta Waterfront, ensuring that the area's architectural integrity was preserved while delivering modern functionality for cruise and ferry operations. The port has since become a thriving hub for international travellers, offering a stunning welcome into Malta's capital.

SCOPE OF WORKS

The works included the meticulous restoration of historic façades and masonry structures dating back to the era of the Knights of St John. AX Construction employed traditional building techniques, including masonry construction, mortaring and stone finishing, to conserve original features and reinstate lost elements in keeping with their historical context.

In tandem with the restoration, a new cruise and ferry terminal was constructed to meet international standards. The structural interventions respected the waterfront's historic setting while introducing necessary utilities and accessibility improvements. Additional works included façade lighting, paving and the enhancement of surrounding public spaces.

OUR GOALS & ACHIEVEMENTS


- To restore and revitalise one of Malta's most iconic waterfront locations while preserving its historic character.
- To combine craftsmanship with contemporary construction methods in a UNESCO World Heritage context.
- To contribute to the success of the Valletta Cruise Port as a world-class homeport, welcoming hundreds of thousands of visitors annually.
- To elevate the visitor experience by helping shape the Valletta Waterfront into a premier destination for dining, leisure and culture.



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TO MAKE IT HAPPEN.**

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